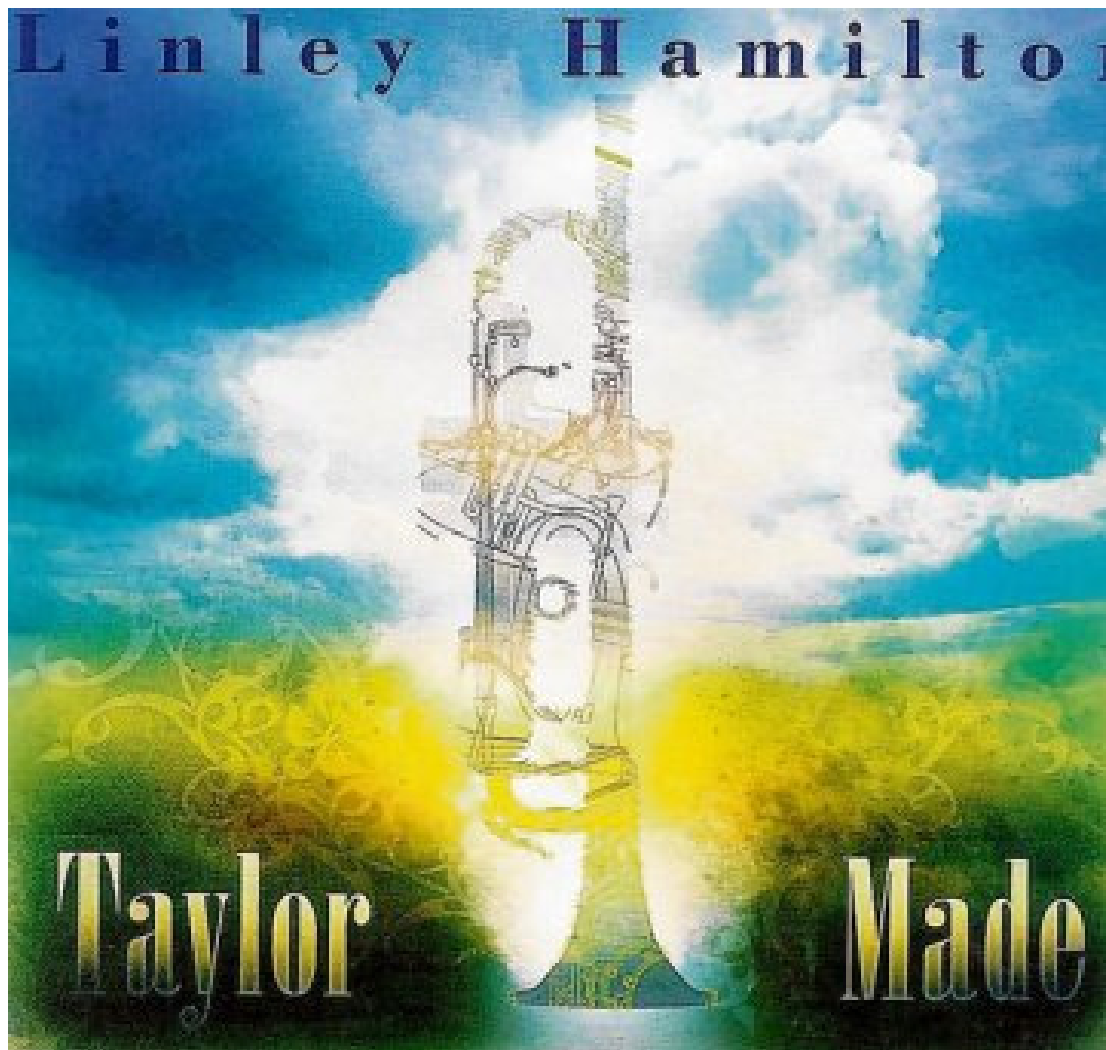


# Linley Hamilton



RAY COMISKEY

Taylor Made *Lyte Records* \*\*\*

For this solidly swinging mainstream/bop CD, trumpeter and flugelhornist Linley Hamilton assembled a fine rhythm section in Dan Bodwell (bass), Dominic Mullan (drums) and Johnny Taylor (piano), who presumably contributes the skilful arrangements that frame each performance. Hamilton is one of the best trumpeters on the local scene, with a fluent, mobile style and a lyrical imagination. He's so well equipped technically that he could push the stylistic boundaries much further if he was so inclined. In the meantime his and Taylor's mastery of the mainstream idiom makes for an impressively well executed album with some unusual choices of repertoire, among them the Wasserfuhr brothers' *Fade a Little*, Woody Shaw's *Rosewood*, Carole King's *Will You Still Love Me Tomorrow* and Paul Simon's buoyantly rocking *Have a Good Time*.  
See [lytereords.com](http://lytereords.com)