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BELFAST trumpeter Linley Hamilton is a busy man these days. One of the driving forces on the Northern Ireland jazz scene, and a regular visitor to Dublin, Hamilton divides his time between playing music and making it happen. When he's not playing jazz, or touring with the likes of Van Morrison and Paul Brady, he's running his own agency, the Entertainment Company, which books bands throughout Northern Ireland, and he is also one of the key members of the Making Music Workshop, which gives aspiring young musicians the opportunity to learn from leading professionals.

Not content with all this, Hamilton is also the brains behind the Live Lounge at the King's Head in Belfast. An excellent, purpose built room, with plenty of space

but an intimate, club-like atmosphere, it must be one of the finest venues for jazz on the island. For the last year, Hamilton has been slowly building a Sunday night audience with concerts from visiting artists like Norma Winstone and George Fame, as well a steady stream of musicians from Dublin.

Veteran English saxophonist Danny Moss is tonight's attraction at the King's Head. On a recent visit to Dublin, Moss gave ample proof of his credentials as one of the leading living exponents of the older saxophone styles of Ben Webster and Coleman Hawkins. Now in his 70s, he may not have all the energy he once had, but he is a consummate interpreter of the classic jazz repertoire and always worth catching.

Coming up in the Live

Lounge next week is a quartet led by Dublin saxophonist Derek O'Connor. In a French review of the European Jazz Orchestra, with whom he toured, O'Connor was once referred to as the European Michael Brecker, and certainly O'Connor's technique is as awe inspiring as that of his great hero's. The Dubliner continues to pack them into JJ Smyths on a Monday night with his group Spectrum.

» Opportunities to see Dopamine play live are few and far between, and should not be missed. Formed in 2002 by a group of heavyweights on the Irish music scene, you could say that the members of Dopamine are victims of their own success. Each is so busy on their own gigs, there are very few days in the year when all are free at the

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